



YPO Photography
Network Workshop

Sandro Miller
Mark Edward Harris

PORTRAITURE & LIGHTING

SEP _ OCT
28 _ 01
CHICAGO, IL



ITINERARY

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28 _ 01

\$1750 INCLUDES

- Introductory Dinner Wed Night
- Lunch for 3 days
- Sandro Miller and Mark Edward Harris
2 World Class Photographers
- Model and Studio Technician
- 3-day workshop - shooting and post processing
- 1-hour online pre-workshop meeting with
Sandro and Mark
- 2-hour online post workshop photo critique
with Sandro and Mark

CONTENT

- Skill Level required - knowledge of shutter
speed, ISO and aperture
- Identify each person's workshop expectations
and desired learning - Sandro and Mark will
help you focus on your specific wants

NOT INCLUDED

- Airfare
- Hotel
- Ground transportation

PORTRAITURE & LIGHTING WORKSHOP CHICAGO, IL
YPO Photography Network



Sandro Miller

TO RESERVE YOUR SPOT PLEASE CONTACT

claudie@sandrofilm.com

please CC: sandro@sandrofilm.com

We look forward to working and creating with you.

ITINERARY

SEP 28 - OCT 01

ARRIVE

Thurs 9/28

Arrive

Check in

Introductory Dinner with Sandro & Mark

DAY
1

Friday 9/29

9:00 am - Meet at the Studio

Lunch

End 6pm

Dinner with YPO colleagues

DAY
2

Saturday 9/30

9:00 am - Meet at the Studio

Lunch

End 6pm

Dinner with YPO colleagues

DAY
3

Sunday 10/1

9:00 am - Meet at the Studio

Lunch

End 6pm

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Mark Edward Harris

TBD

1 hour ZOOM pre-event review - early September (Date TBD)

4 weeks after the event we will schedule a 2-hour critique

I am a photographic and video artist with an especial sensitivity and mastery of studio lighting. Across the forty-five years I have photographed, the key component has always been experience – mine or from the work of others who taught me via books, exhibitions, public programs and lectures. My picture memory allowed me to fully absorb the visual history of photography. I analyzed the picture-making methods and social standards of those I admired, and respected. I have learned to see my chosen medium through the work of Diane Arbus, Richard Avedon, Walker Evans, Lewis Hine, Yousaf Karsh, Dorothea Lange, Irving Penn, Sebastião Salgado, August Sander, Fazal Sheikh, Victor Skrebneski and Albert Watson among many. I adopted them as my professors of photography, my mentors. From these artists, beyond all technical issues, I learned to treat my subjects as Participants and not solely as Sitters — my portrait sessions became more collaborative, more give and take.

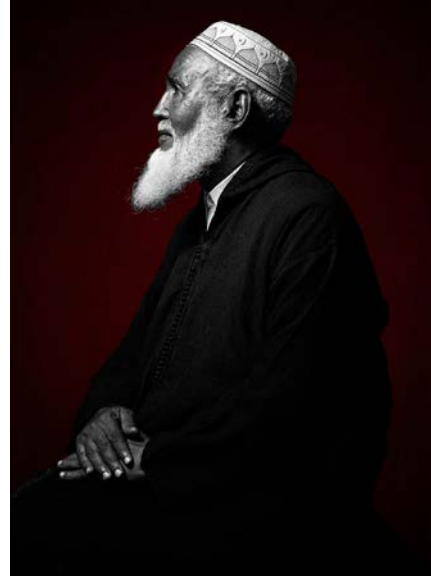
From the artist's books, I gained the knowledge and the understanding that allowed me to begin my career in photographic portraiture. In the studio or on location, I became a master of lighting and use light to express and refine the dialogues of life in our time. My pictures can be cross-platform: black & white or color, film or digital, large format or small, still or video. I live in Chicago but photograph globally. Beyond technique, I always address truth and candor. Accordingly, I have created serial imagery of art-historical respectful whimsey (in *Malkovich the actor*); formal racial Expressivism (in *Black Hair*); revelatory cultural access (in *Bikers and Matadors*); a political narrative (in *Cuban Portraits*); the hopes of the collective (in *Cuban Athletes*); tribal portraits within a hidden culture (in *Papua New Guinea*); improbable floating eroticism (in *Dancers*) and more. My book publication list begins in 1994 and is ongoing. I would cite: *American Bikers* (1998 / SchirmerMosel), *Sandro: Verona Figure E Ritratti* (2002 / Cierre Edition), *Imagine Cuba 1999-2007* (2008 / Edizioni Charta), *El Matador Joselito: A Pictorial Novel* (2009 / Edition Charta), *Sandro Raw, Steppenwolf* (2012 / Self-Published), *The Malkovich Sessions* and *Dance For Life* (both 2016 / Glitterati Inc), *Malkovich, Malkovich, Malkovich: Homage To The Photographic Masters* (2020 / Skira), *Crowns: My Hair My Soul My Freedom* (2021 / Skira), and *Death In The Desert* (2021 / Leica - Foto Henny Hoogeveen).

A site list of museum and gallery exhibitions includes New York, Chicago, Los Angeles, Amsterdam, Zagreb, Siberia, Warsaw, Arles/France, Antwerp, Havana, Munich, Portugal, Madrid, Budapest, Istanbul and Verona. Reviews, interviews, features and essays have been published by or featured in *Musée Magazine*, *Smithsonian*, *Huffington Post*, *Interiors*, *Graphis*, *Russian Esquire*, *BBC News*, *Stern*, *The New Yorker*, *American Photo*, *YES & NO*, *Eyemazing*, *ABC News*, *The Guardian*, *L'Oeil de la Photographie*, *Communication Art*, *FotoNostrum*, and *View Camera* among others.

Because I lend my skills and my studio to charitable groups pro bono, I am known as an advocate for causes having to do with art, arts education, health, death and dying, gender, race, national origin, and homelessness. I photograph the forgotten people; those who, each day, suffer and struggle to survive. Further, I work under the intellectual and emotional spell of a location's possibility because it can be a site of curiosity, disclosure, of theatricality or historical importance; at other times, I summon, from within my inventive control of the studio, the truths that sustain life's persistent, vibrant oscillations. Because of ten books, awards and honors, gallery and museum exhibitions, I am recognized as an artist, author, documentarian, philanthropist, publisher, lecturer, teacher, humanist, and, always, a truth-teller.

SANDRO MILLER

SEP 28 – OCT 01



MARK EDWARD HARRIS

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After graduating from California State University, Los Angeles with a Master of Arts Degree in Pictorial/Documentary History, Mark Edward Harris started his professional photography career doing the stills for the Merv Griffin Show and various television and movie companies. When the show ended he set off on a four-month trek across the Pacific and throughout Southeast Asia, China and Japan. The images created on that trip brought attention to his documentary photography.

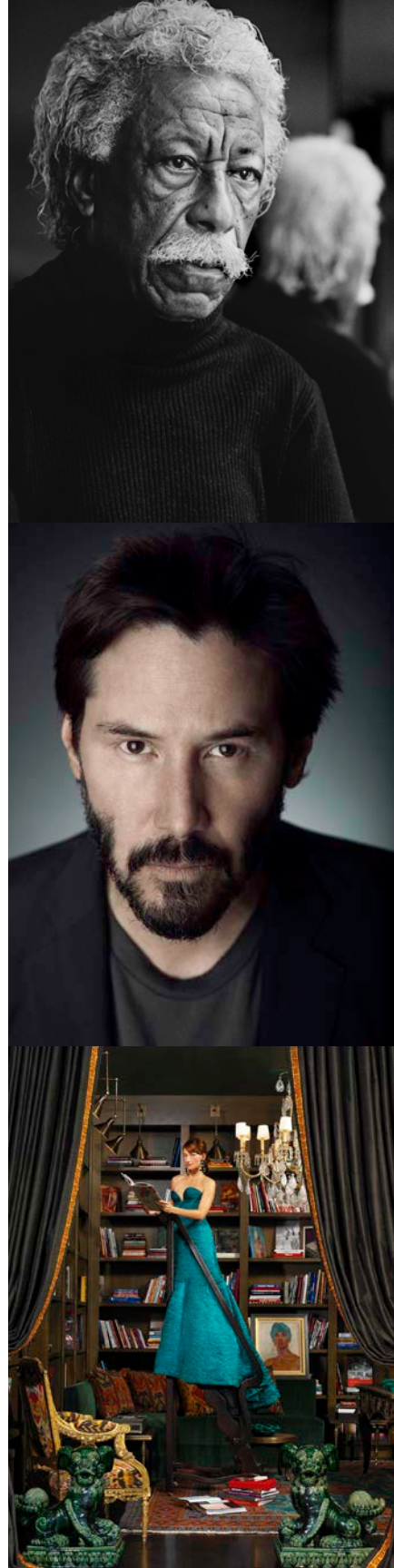
Assignments have since taken Harris to more than 100 countries on all seven continents. His editorial work has appeared in publications such as *Vanity Fair*, *LIFE*, *The New York Times*, *The Washington Post*, *Time Magazine*, *GEO*, *Newsweek*, *Conde Nast Traveler*, *National Geographic Traveler*, *Hemispheres*, *AFAR*, *Wallpaper*, *Vogue*, *Architectural Digest*, *The Los Angeles Times Magazine*, and *The London Sunday Times Travel Magazine* as well as all the major photography and in-flight magazines.

Among his numerous accolades are *CLIO*, *ACE*, *Impact DOCS Award of Excellence*, *Aurora Gold*, and *IPA awards*. His books include *Faces of the Twentieth Century: Master Photographers and Their Work*, *The Way of the Japanese Bath*, *Wanderlust*, *North Korea*, *South Korea*, *Inside Iran*, *The Travel Photo Essay: Describing A Journey Through Images* and his latest, *The People of the Forest*, a book about orangutans.

Mark leads photography workshops around the globe and is a *StellaPro Champion of Light* and a *Think Tank Pro Team member*.

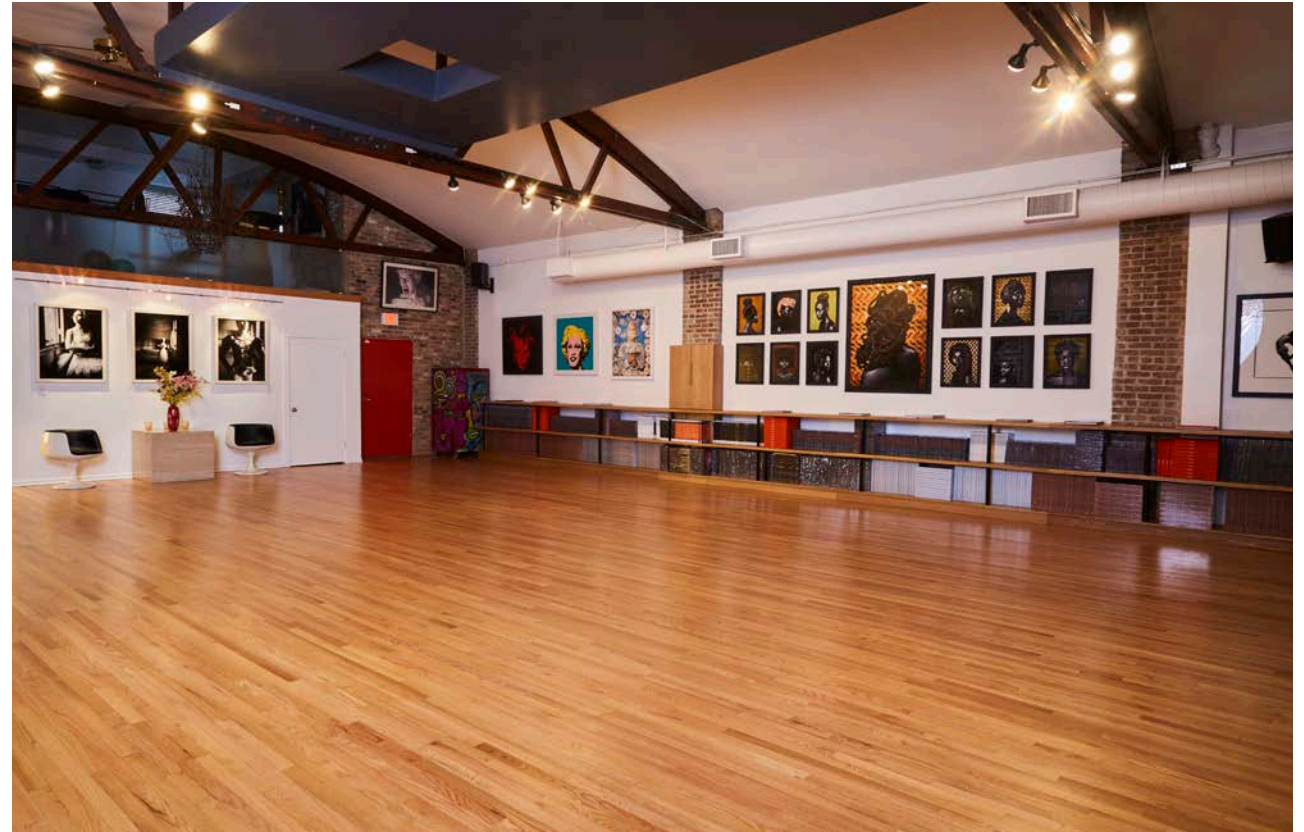
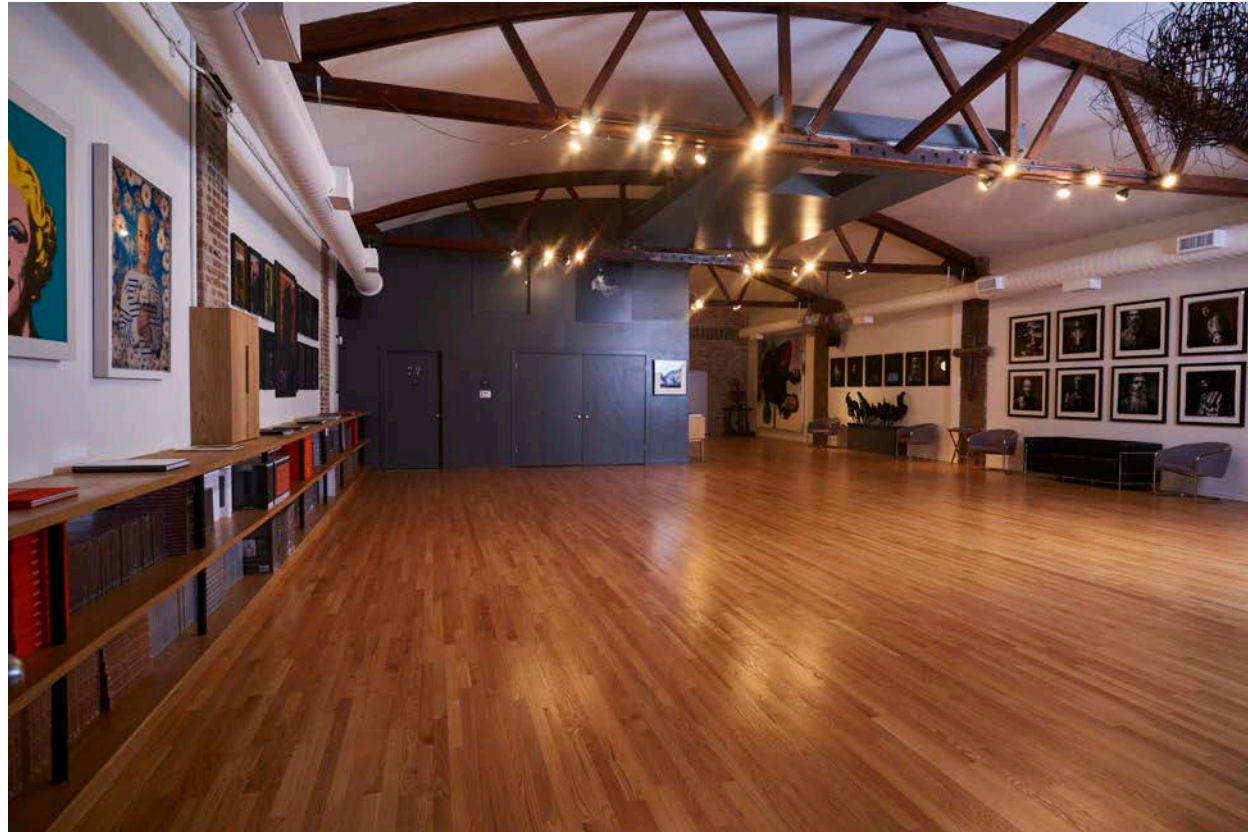
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Website: markedwardharris.com



STUDIO SANDRO

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